

For Immediate Release Jan 15, 2010

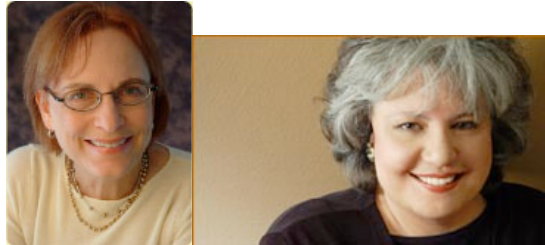


**Pre PitchMarket Double bill at the Four Seasons Hotel March 5th
with Ellen Sandler and Dara Marks - A FANTASTIC VALUE!**

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**“Turning Your Screenplay into a TV Pilot”**

Emmy nominated TV writer of “Everybody Loves Raymond” and “Coach,” **Ellen Sandler**, shares her practical tools for transforming your ideas into an original pilot, providing you with a template for a TV series proposal. See Ellen’s interview at [www.pitchmarket.ca](http://www.pitchmarket.ca).



**“Inside Story, the Transformational Arc of Character”**

**Dara Marks**, leading author and Hollywood Script Analyst returns with **INSIDE STORY**, a comprehensive seminar that will take you into the depths of the writing process and teach you how to build a great screenplay from the inside out.

March 5, 2010

Ellen Sandler 9am- 1pm

Dara Marks 2pm – 6pm

\$195 one class / \$365 both classes (breakfast/lunch included)

**SPECIAL PRICING** For PitchMarket PASS HOLDERS until Feb 15th 2010

**Call 604-873-0277 to cash in on special deals!**

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**Testimonials for Ellen Sandler:**

“I don't know what I would do without you...I feel like I have my own personal consultant holding my hand. I turned in my beat sheet for my pilot and my boss really liked it. I'll be doing a rewrite on it and normally, I'd be anxious, but instead I'm confident because I have your words to walk me through it. I am convincing ALL my friends to buy your book and it should be a requirement for all WGA members.”

**Jordana Arkin, Screenwriter**

*Kung Fu Panda, Madagascar: Escape 2 Africa*

**Writer/Producer *The Good Family***

"I just got hired as a writer on Tyler Perry's *Meet the Browns*. I couldn't have done it without you. You have helped me take the first step to fulfilling a dream. Thank you!" –

**Robin Henry, May 2009**

**Testimonials for Dara Marks:**

"The most exciting thing about Dara's remarkable technique is the way it enhances the creative process. It helps writers identify and express the deeper themes of the story, which gives the structure greater depth and meaning.

This is a book you can read with each script you write, as both guide and inspiration. It is more than a unique approach to story. It is an understanding of the transformational process that is life."

**Lisa Loomer, Screenwriter/Playwright**

*Girl, Interrupted*

*The Waiting Room*

"I just finished reading this remarkable book. At one point it made me cry; it is so beautiful. I had no idea a book on writing could affect me this way... Dara's heart, her wise heart, is reflected on every page. How painful but exhilarating a journey she must've had to write this."

**Treva Silverman, Screenwriter**

*Romancing the Stone* (uncredited)

*Mary Tyler Moore, The Fanelli Boys*